

MAY 31 1922

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Motion Picture <sup>Description</sup> "Another Chance." as requested per Form M 2

A motion picture made entirely by disabled veterans in training under the auspices of the United States Veterans Bureau.

The picture shows how the Government takes care of a disabled veteran from the time of his discharge from the hospital until he is rehabilitated in a new trade suitable to his disability.

The following are samples of scenes.

- a. The Discharge of a disabled man from a Hospital.
- b. Being examined by a physician who advises him what trades would be suitable to his disability.
- c. Before an advisor on Vocational Training.
- d. A series of scenes from different schools showing men with various disabilities at work learning their future callings.  
Cooking, Farming, Carpenters, Welders, Monotypes, operators, Foot surgeons, Amature winding etc.
- e. Method of Graduation.
- f. Various Pictures of men active in Veterans Bureau.
- g. Senators, + Congressman active in behalf of the Disabled man.
- h. An appeal to the public to keep rehabilitated veterans in mind when employing new help.

**M 2150**

MAY 13 1922

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TITLE

"EVERYBODY STEP IN MUSICOLOR" -- A SYNCHRONIZED MOBILE COLOR  
ARRANGEMENT -- A TEMPOCHROME STUDY OF IRVING BERLIN'S  
"EVERYBODY STEP"

Description:

A motion picture, not a photoplay, in color, which, when projected upon the screen expresses the melody and accompanying counterpoint of the musical composition known as "Everybody Step" composed by Irving Berlin and first produced in his "Music Box Revue".

Granting that mobile color can be made esthetically expressive, the temptchromatic motion of the plurality of colors in every shape, tint, size, angle, position, relation, value, perspective, combination and, in this motion picture, strictly a tempo succession, depict or express the introduction, verse, chorus, interlude, second chorus and coda, respectively, of the above-mentioned number. The musical score from which this film was made is, however, a special syncopated orchestral arrangement by the copyright claimant, and not from the original piano copy or standard orchestrations of the composition.

This motion picture may be run on any standard motion picture projector and may be used in conjunction with or absolutely independent of the musical score being played on any instrument or instruments. However, it is strictly intended to be projected with and at the same time with the special arrangement for dance band or dance orchestra from which it was arranged and with which it is synchronized, with the idea of registering the optical effect on the eye simultaneously and a tempo with the aural effect on the ear drum.

This motion picture was made by a process similar to the cartoon movie, namely that of taking one picture (exposure) at a time, leaving the shutter closed while the object is being moved, and then exposing the next picture in order etc. The subjects photographed to produce the effects wanted and found in this film vary from paintings, drawings, movable flat designs, movable solid objects, and beams of light -- thus making possible the myriad effects needed to esthetically express a given musical composition such as this in mobile color.

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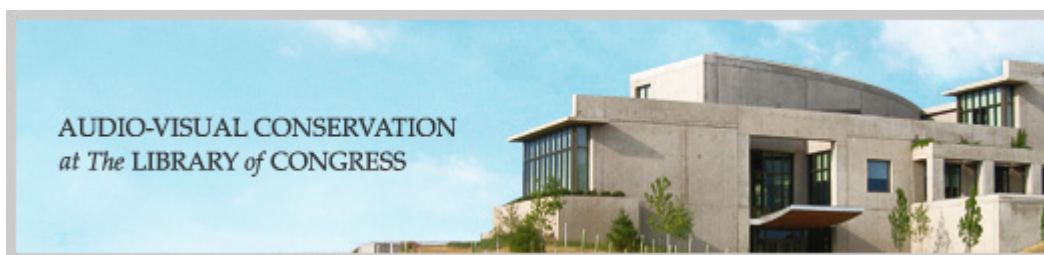
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